

Cara Carmichael

she/her/hers

314-814-3776

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@cararcarmichael



Voice: Soprano w/ Mix Belt (G3-C6)

Height: 5'9

Eye: Brown

Hair: Brown

REGIONAL THEATRE

Joseph and The Amazing Technicolor Dreamcoat

Ensemble (Fight Captain)

AGPAF//Dir. Dennis Willhoit

To Be Heard: Voices of the Unseen

Featured Soloist

AGPAF//Dir. William Toney

Shakespeare in Love

Courtier/Musician

Insight Theatre Company//Dir. Suki Peters

EDUCATIONAL THEATRE

Bright Star

Mama Murphy

UWSP Theatre & Dance//Dir. Mark Hanson

She Loves Me

Ensemble

UWSP Theatre & Dance//Dir. Mark Hanson

Agatha Christie's Murder on the Orient Express

Greta Ohlsson

UWSP Theatre & Dance//Dir. Laurie Schmeling

Into The Woods,

(staged reading)

Cinderella's Mother/Granny

UWSP Theatre & Dance//Dir. Mark Hanson

Cabaret (1998 Version)

Fraulein Schneider*

Gateway Center for Performing Arts//Dir. Paul Pagano

The 1940s Radio Hour

Ann Collier

DeSmet Jesuit High School//Dir. Kurt Knoedelseder

The Grimm Brothers Spectaculathon

Various Roles

Insight Theater Company//Dir. Jenni Ryan

TRAINING

University of Wisconsin- Stevens Point: BFA Musical Theatre, Arts Management Minor, 2024

Voice: Luke Shepherd, Susan Bender, Lisa Sanderson

Acting: Tyler Marchant, Steve Trovillion Smith, Parke Fech, Greg Prigel, Elizabeth Parks, Mark Hanson

Dance: Jeannie Hill, Pamela Luedtke, Sarah Olson

Combat: Parke Fech (Unarmed, Single Sword, Rapier and Dagger)

Gateway Center for Performing Arts

Dance: Stephanie Fox, Laura Roth

Acting: Paul Pagano, Bojana Knezevic

Catherine E. Kopff Vocal and Piano Studio

SPECIAL SKILLS

Healthy Screaming, Cartwheel, Somersault, Intermediate Piano, Basketball, Volleyball, Baking, Cooking, Marketing, Video Editing, Filmography, Photography, Graphic Design, Valid U.S. Driver's License, Fully Vaccinated

Dialects: Rhotic and Non-Rhotic Southern, German, Swedish, RP, New York

caracarmichael.com

*Arts For Life, BPA Best Youth Supporting Actress Nominee



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